

VULNERR

grating, convulsive

Daniel Lewis

1 THRU →

sop.

start together, then continue immediately, don't wait for bass

(remove mask at some point near the beginning of the next measure)

p → pp

Dar_____ ling _____

2 ~ 0'30" labored

often

ppp - p
(○ / ●)
= = = (▲)

An [redacted], v [redacted], n [redacted]
Hos [redacted] om que cor [redacted] s
ae [redacted] n a [redacted] lo [redacted]
a [redacted], ri [redacted], nu [redacted],
Ne [redacted] so [redacted] s, da [redacted] cos.

G.P.

1 THRU →

db.

start together, soprano continues before you finish

(remove mask at some point near the beginning of the next measure)

tr ↗ 5 SP 3 ST

ppp ← p → pp ← → pp →

2 ~ 0'30" labored

often

legato X → 3 (▲)

ppp - pp

any one or more at any time

legato (§ ↗) → 3 5 (▲)

ppp - p

G.P.

VULNERR p.2

Daniel Lewis

4 ~2'00"
halting, effortful

5

G.P.

calm, with inflection, pp

- ... la vertu... ... est... ... un
- état... ... de...
- ... on... ... a toujours...
- ... quelque... ... contre...
- ... le...
- ... plus...
- ... misérable... ... qui sent...
- ... tout... ... le moins...
- ... dégénère...
- ... entre... ... les...
- ... mains...

VULNERR p.3

Daniel Lewis

6 ~ 3'00"

often

at some point,
thru once then return

mask icon

... so valueless shall be
As all that then remains...

= 80

p mp p pp mf

dry u(p) thy s a (d) tears this

mp pp p trill 3 5

t - omb can where death and (d)is - may al - (w)ays

p mp p trill 3 3

(N)o o com - - - for(t) can ev - - - er be

VS

6 ~ 3'00"

Start radio, then prepare
E & A strings with paper

continuous
pp

legato

often

Pause to remove preparation,
then stop radio

VS

VULNERR p.4

Daniel Lewis

7 ~2'00"
fragile, tired

8

G.P.

often

pp - p

ppp - pp

pp - mp

(x «»)

(^)

**Ho str aw see to st
na un sk ! d s!
fo wav cur t h f nd
coi li sents. The tou of th sea
s ens , enf ing bo in sof ,
clo emace.**

7 ~2'00"
fragile, tired

legato

(▼ «»)

pp - p

II, III

3

(^)

often

pp - p

(«»)

(^)

pp - p

(^)

(▼ «»)

3

G.P.

VULNERR p.5

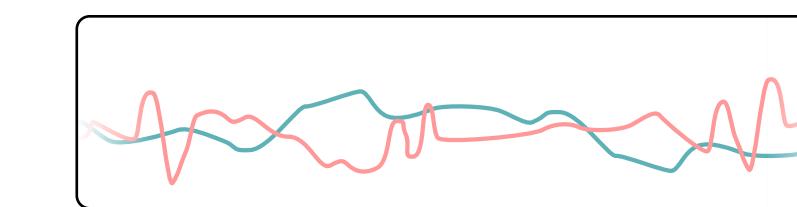
Daniel Lewis

9 ~ 3'00"
conflicted

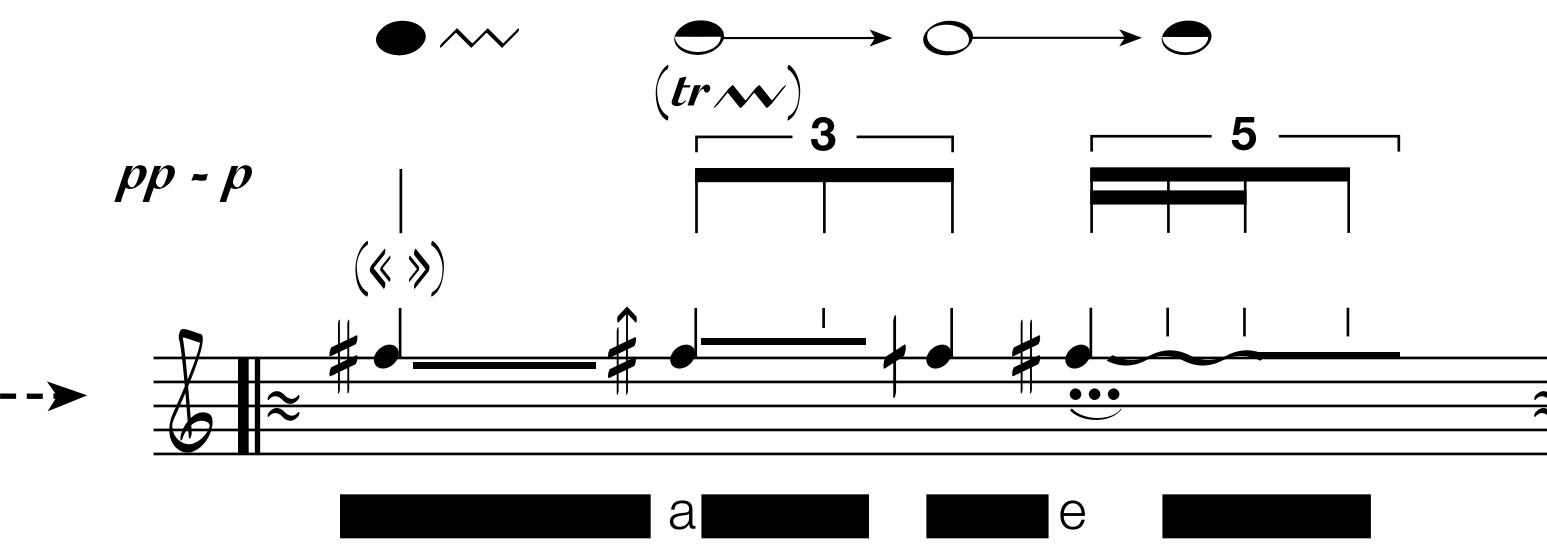
uncertain, distant, rambling, pp - p

Supposing [REDACTED] to have been formed only to [REDACTED] and be subject [REDACTED] the conclusion is [REDACTED] just, [REDACTED] ought to sacrifice every other consideration [REDACTED] agreeable to [REDACTED] and let this [REDACTED] of self-preservation be [REDACTED] when it is [REDACTED] proved to be the iron bed of fate, to fit which [REDACTED] stretched or contracted, regardless [REDACTED]

But, if, as I think, may be demonstrated, the purposes, of even this life, viewing the whole, are subverted by practical rules built upon this ignoble base, I may be allowed to doubt whether [REDACTED] and, though [REDACTED] be raised against me, I will simply declare, that were [REDACTED] cosmogony, and the account of [REDACTED], were literally true, [REDACTED] I could not [REDACTED] believe what my reason told me was derogatory to the character of [REDACTED]: and, having no [REDACTED] before mine eyes, I venture to call this a suggestion of reason, instead of resting my weakness [REDACTED] of the first seducer of my...



often



wait for bass to go on to next page, then move on after several seconds

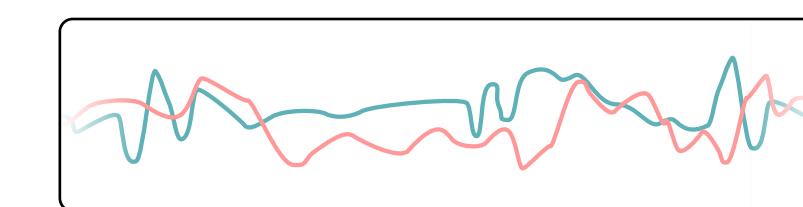
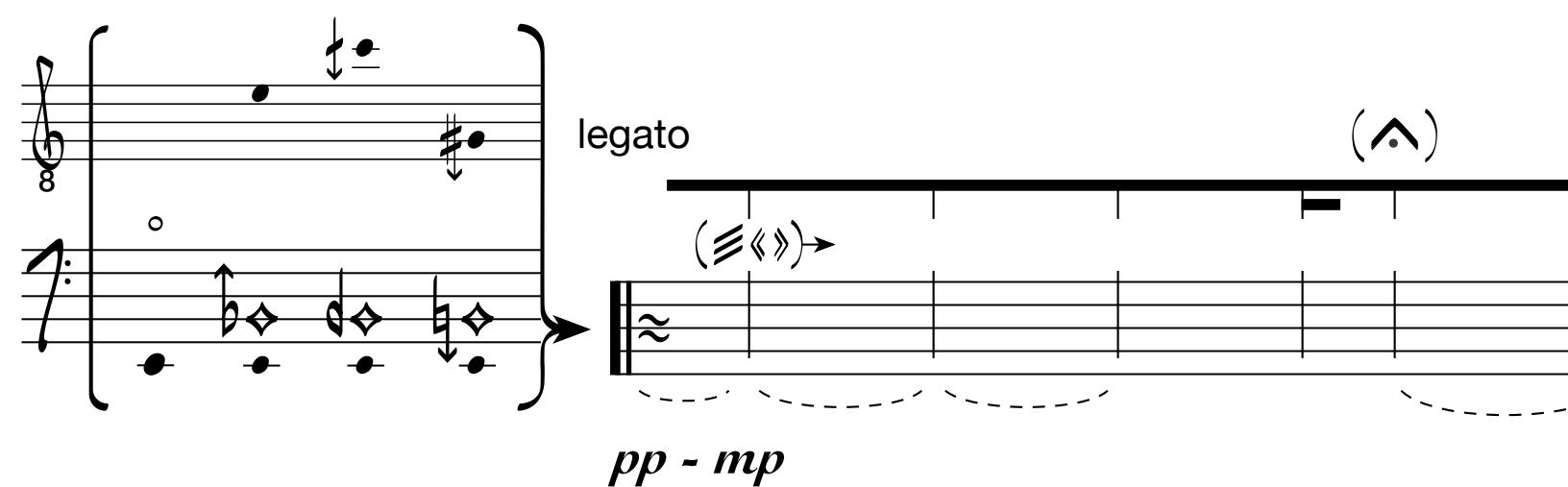


VS

bounce or hold
razor against can

p - mp

9 ~ 3'00"
conflicted



flat, sternly pp - p

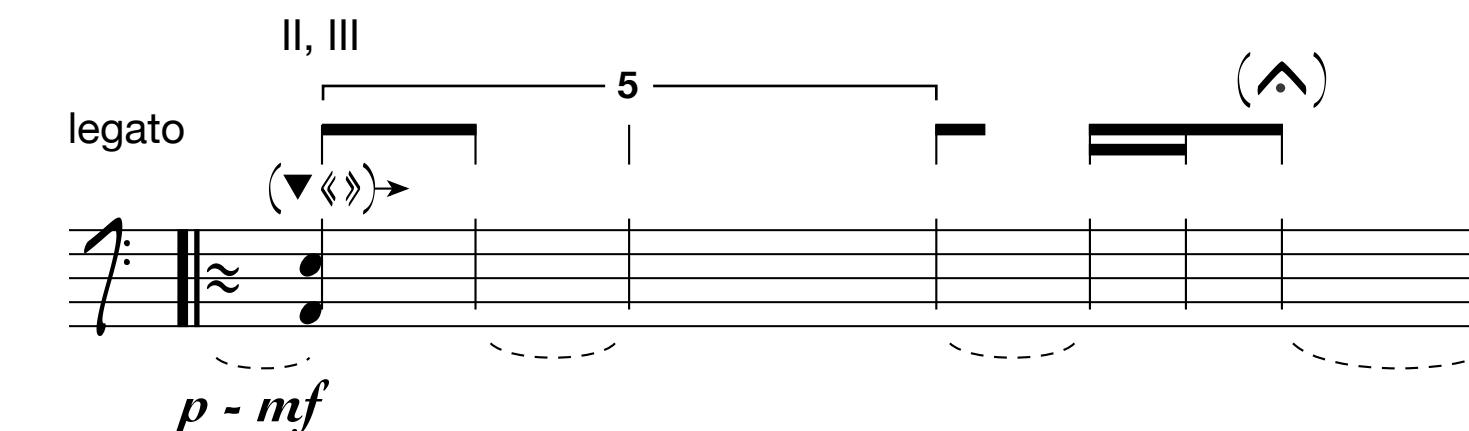
En tout ce qui ne tient pas... a les mêmes organes,
... les mêmes facultés ; la machine est construite de la
même manière, les pièces en sont les mêmes,
celui de l'autre... et, sous quelque rapport qu'on les
considère, ils ne diffèrent entre eux que du plus au moins.

En tout ce qui tient... partout des rapports et partout des
différences : la difficulté de les comparer vient de celle de
déterminer dans la constitution de l'un et de l'autre... elles y
tiennent pourtant, mais par des liaisons que nous sommes hors
d'état d'apercevoir : nous ne savons jusqu'où ces liaisons
peuvent s'étendre ; la seule chose que nous savons avec
certitude est que tout ce qu'ils ont de commun ... et que
tout ce qu'ils ont de différent... Sous ce double point de
vue, nous trouvons entre eux tant de rapports et tant
d'oppositions, que c'est peut-être une des merveilles de la
nature d'avoir pu faire... si semblables en les
constituant si différemment.

go on to next page before soprano and repeat the first measure until they are ready



VS

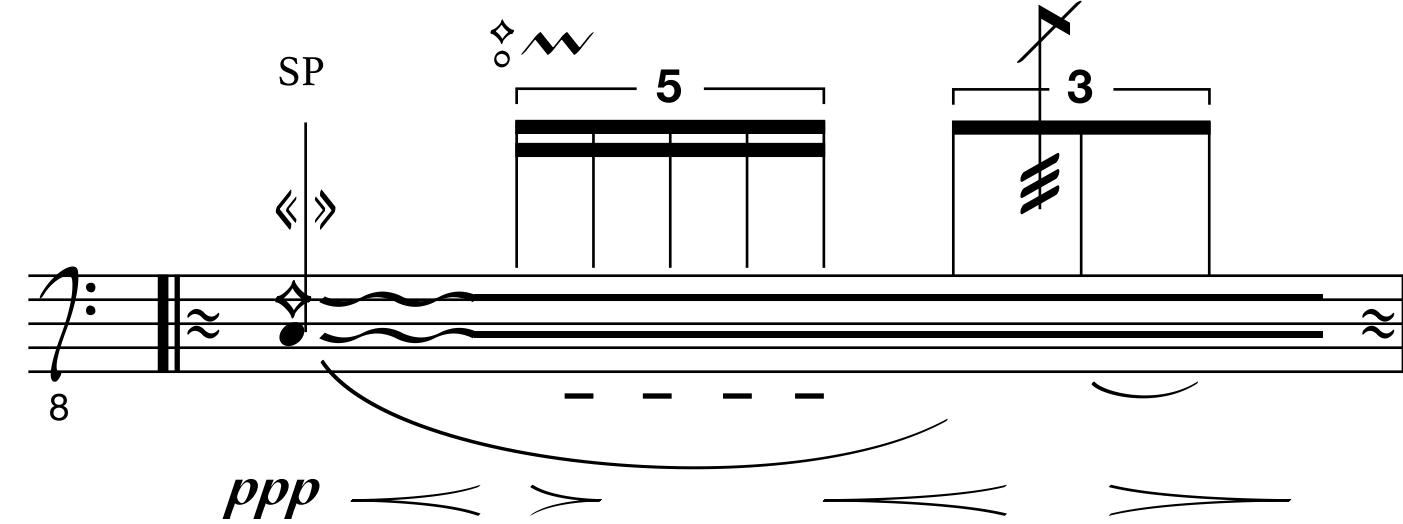


VULNERR p.6

Daniel Lewis

10

repeat until soprano is ready



Sop (d)es lang - ueurs ou l'a - mou(r) me j - je - te, Loin (que) je cher - (ch)e

DB tr~~~ p 5 II tr~~~~~
ppp p ppp p ppp p ppp p ppp

2 pp p ppp 3 5
a me s sau - ver J - je ché - ris ma pai - ne s - se - cré - te

pp p ppp < p ppp < p ppp < p mp

5 pp non dim ppp 3 non dim
tout mon bon - huer est tout mon bon - huer est

repeat while soprano continues to next page

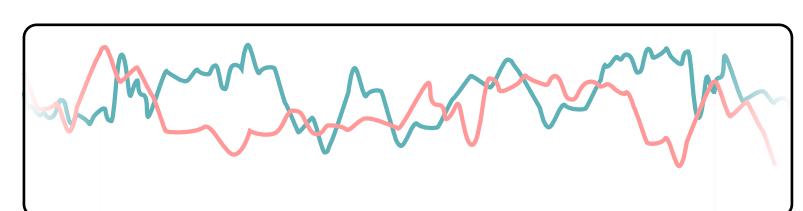
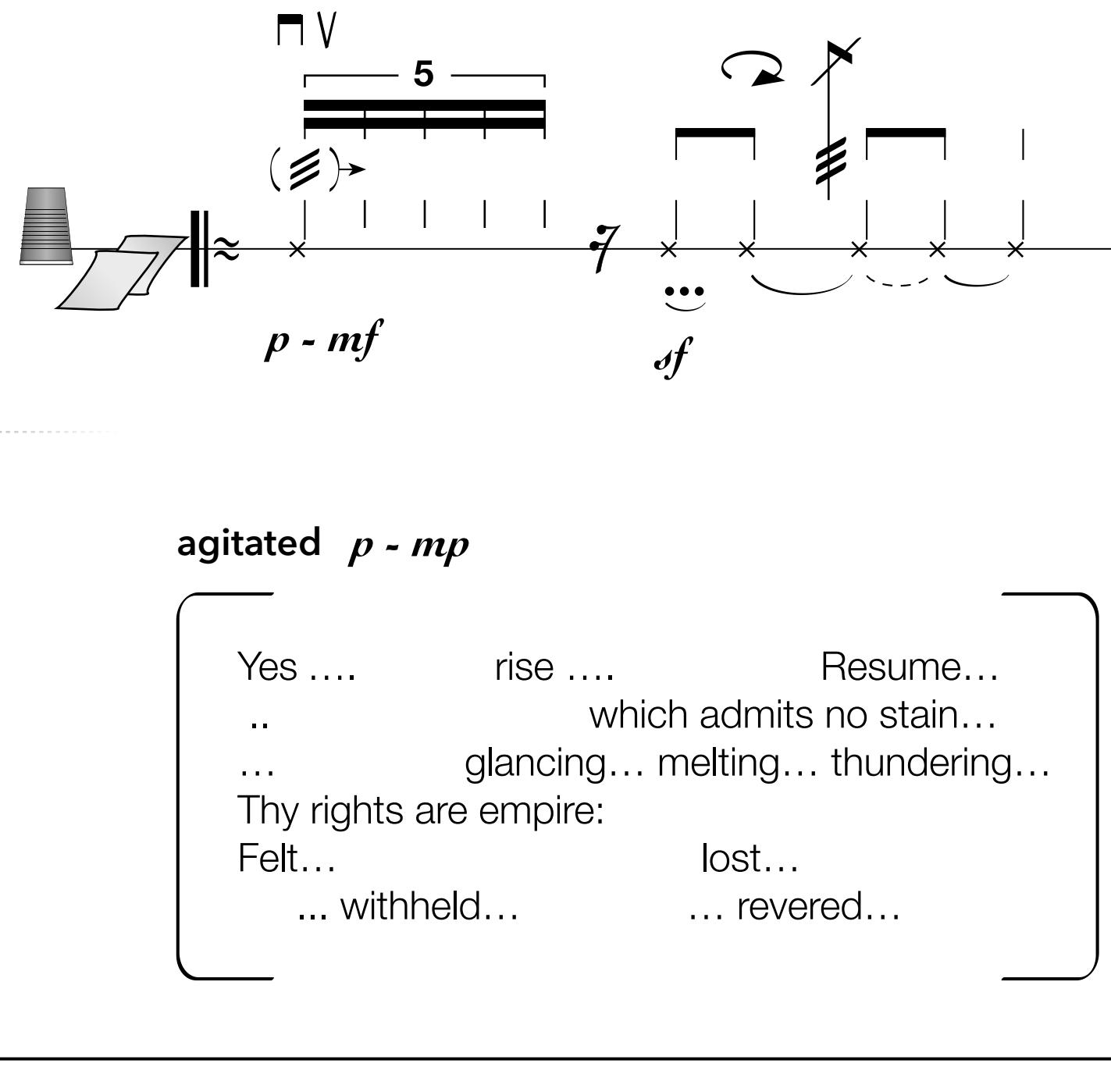
ST tr~~~ tr~~~~~ tr~~~
p 5 ppp 8 (« ») 3
pp

VULNERR p.7

Daniel Lewis

11 ~ 2'00"
grating, convulsive

before bass
finishes, turn on
razor, then remove
mask, then start



don mask, then
turn off razor

12

unison:
deliberate, deadpan

*En ce qu'ils ont de commun
ils sont égaux ;
en ce qu'ils ont de différent
ils ne sont pas comparables*

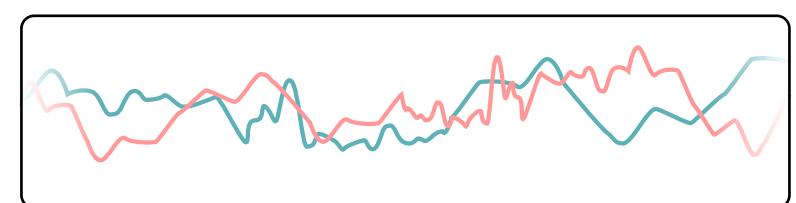
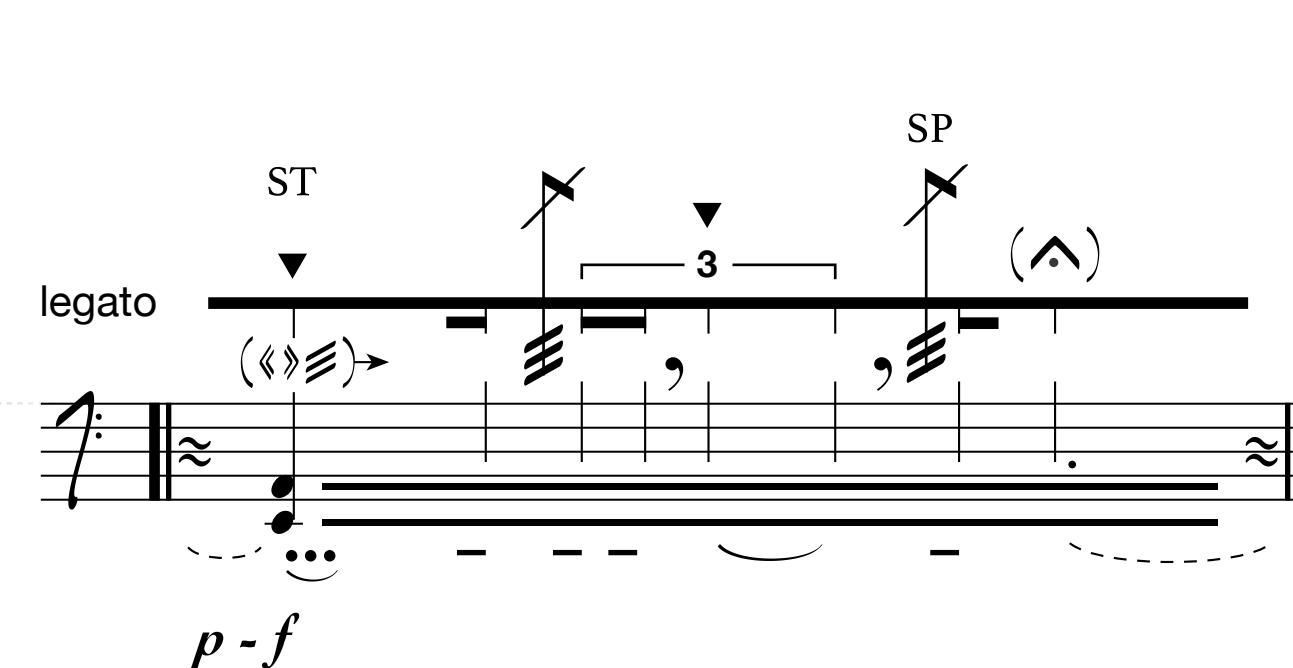
13

leave
mask on

G.P.

11 ~ 2'00"
grating, convulsive

turn on radio, then
remove mask, then
prepare E & A strings
with binder clips



don mask, then
turn off radio

12

unison:
deliberate, deadpan

*En ce qu'ils ont de commun
ils sont égaux ;
en ce qu'ils ont de différent
ils ne sont pas comparables*

13

leave
mask on

G.P.

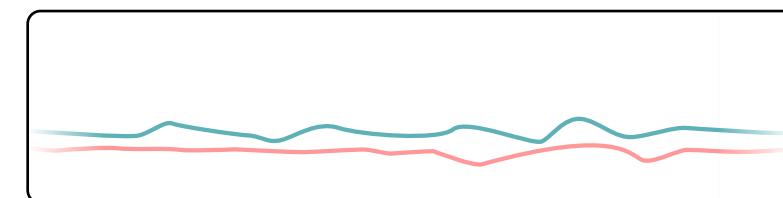
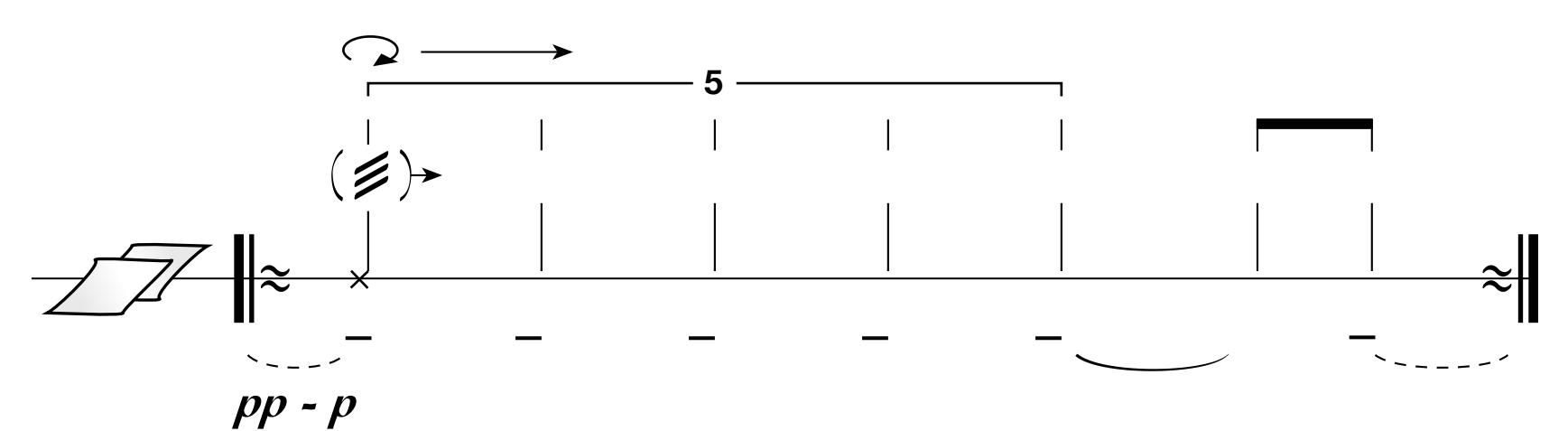
continuous f

VULNERR p.8

Daniel Lewis

14 either ~2:00 or ~6:00

thin, sparse; breath on the wind



often

pleading *ppp - pp*

But...
brighter...

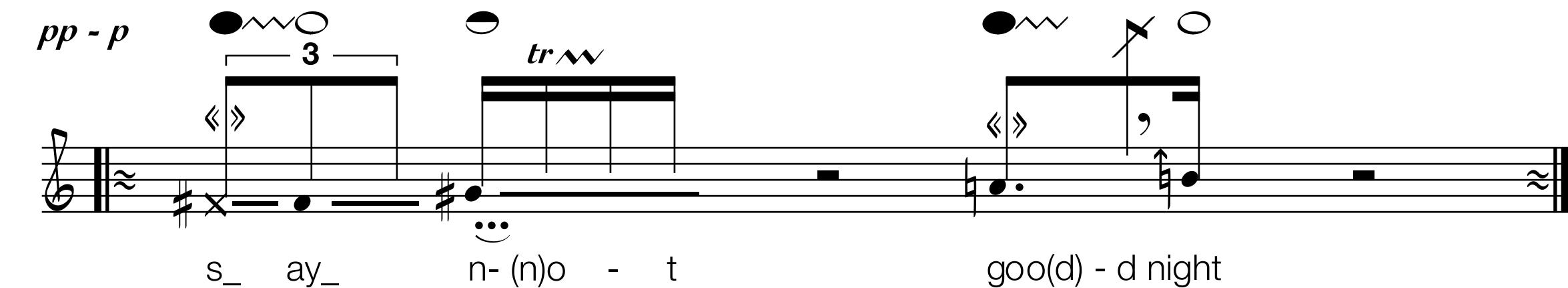
... in some...
...clime...

when ready, continue, cueing bass

END

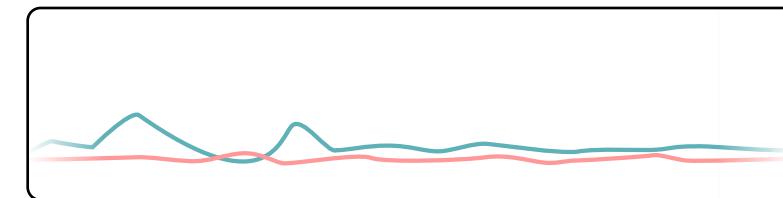
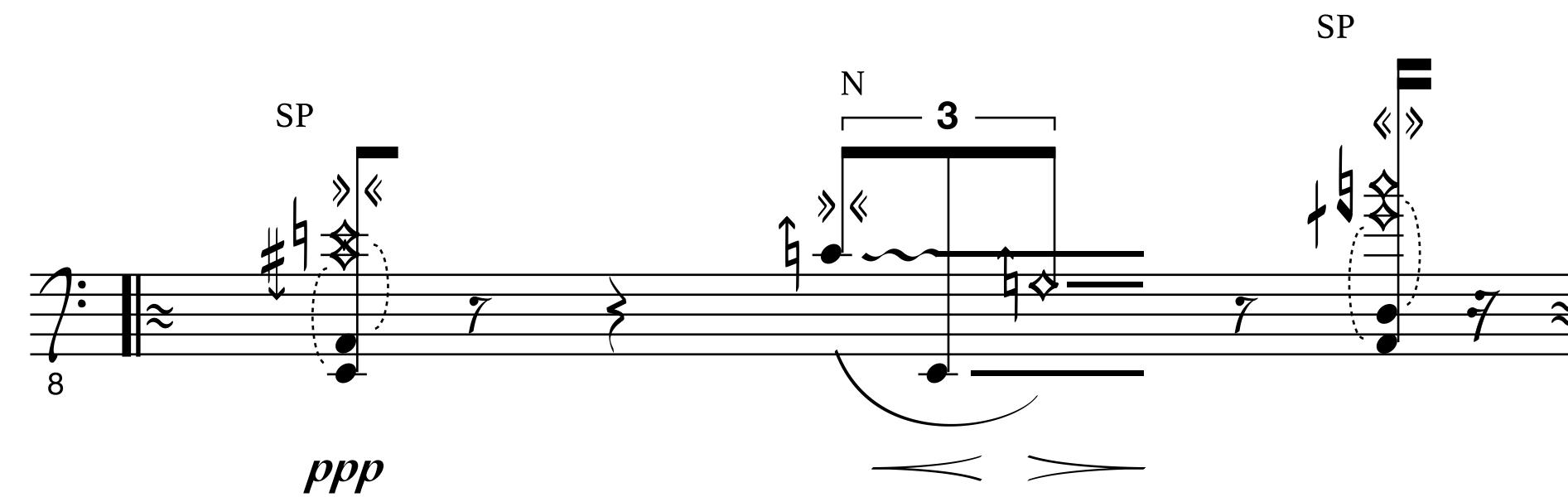


bid me good morn-ing



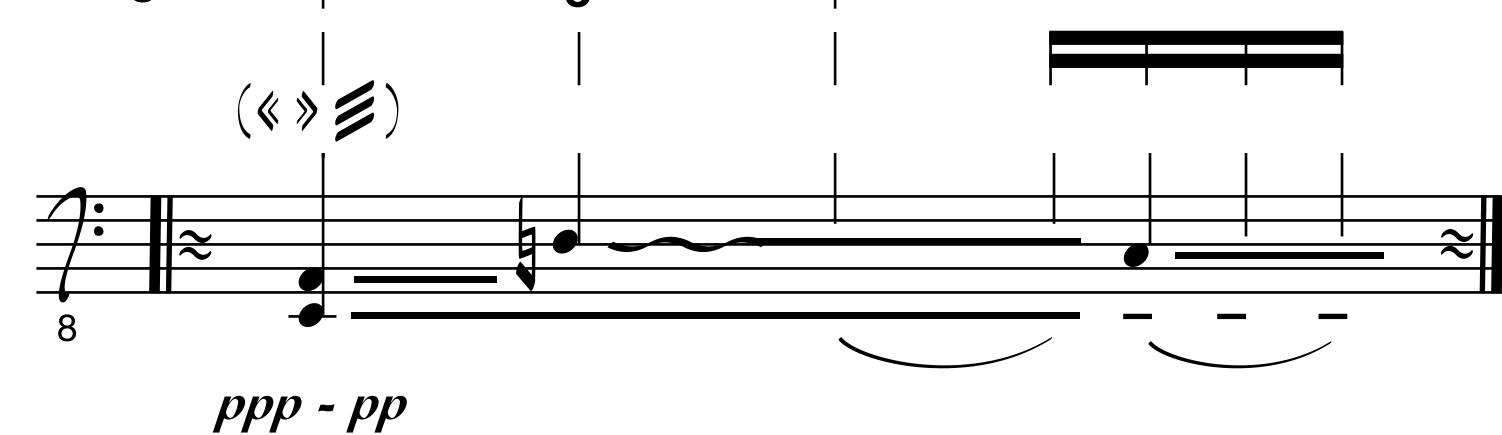
14 either ~2:00 or ~6:00

thin, sparse; breath on the wind



often

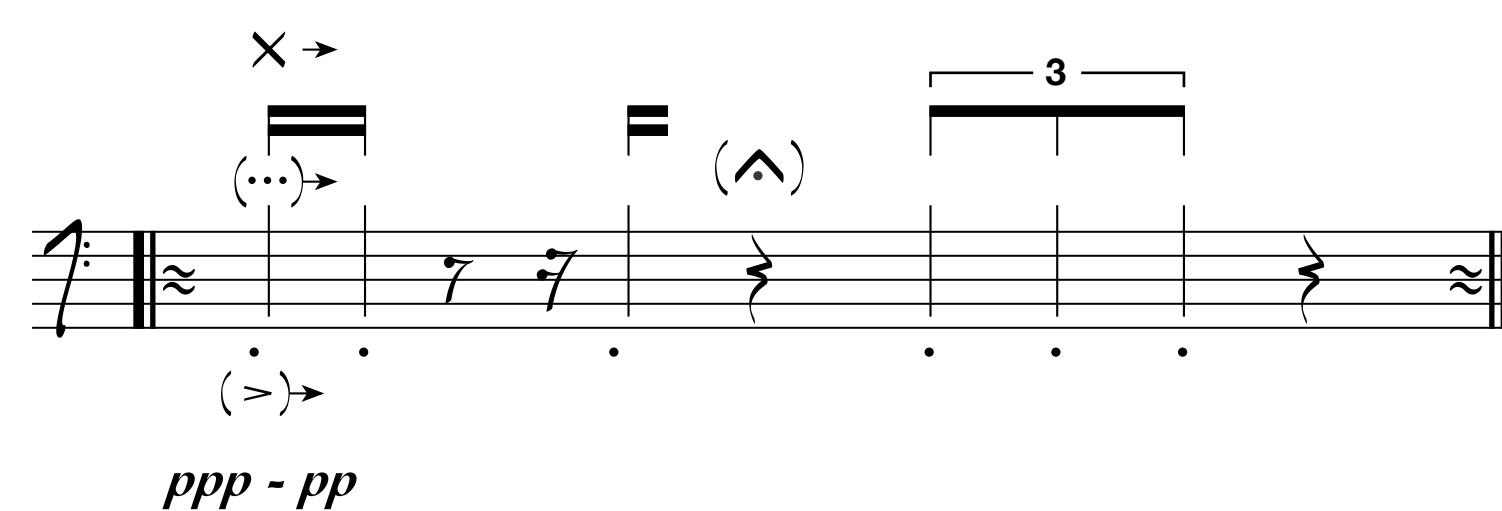
legato



turn on radio, then
prepare E & A strings
with paper, then start



continuous *pp*



END

stop on cue from soprano

