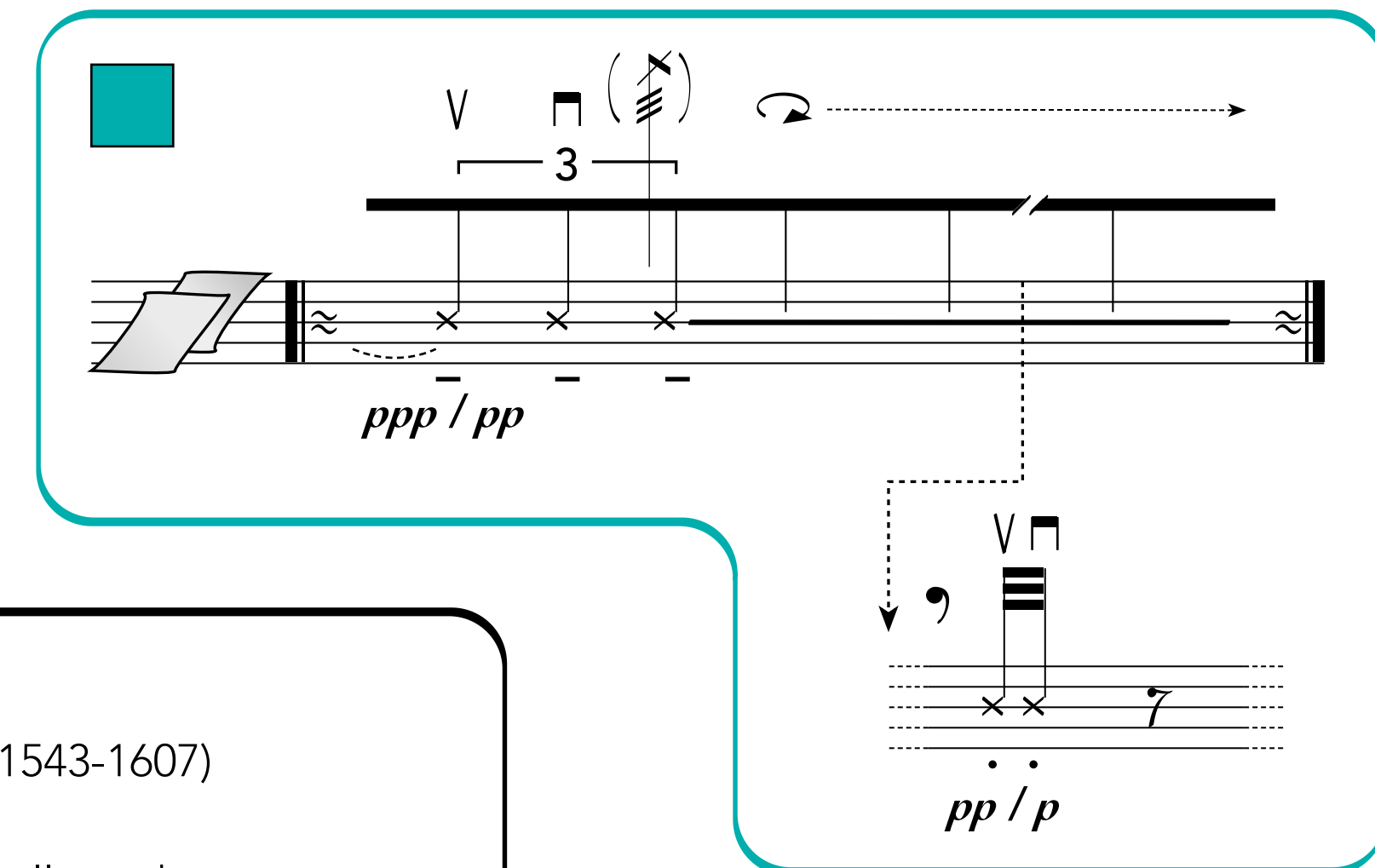
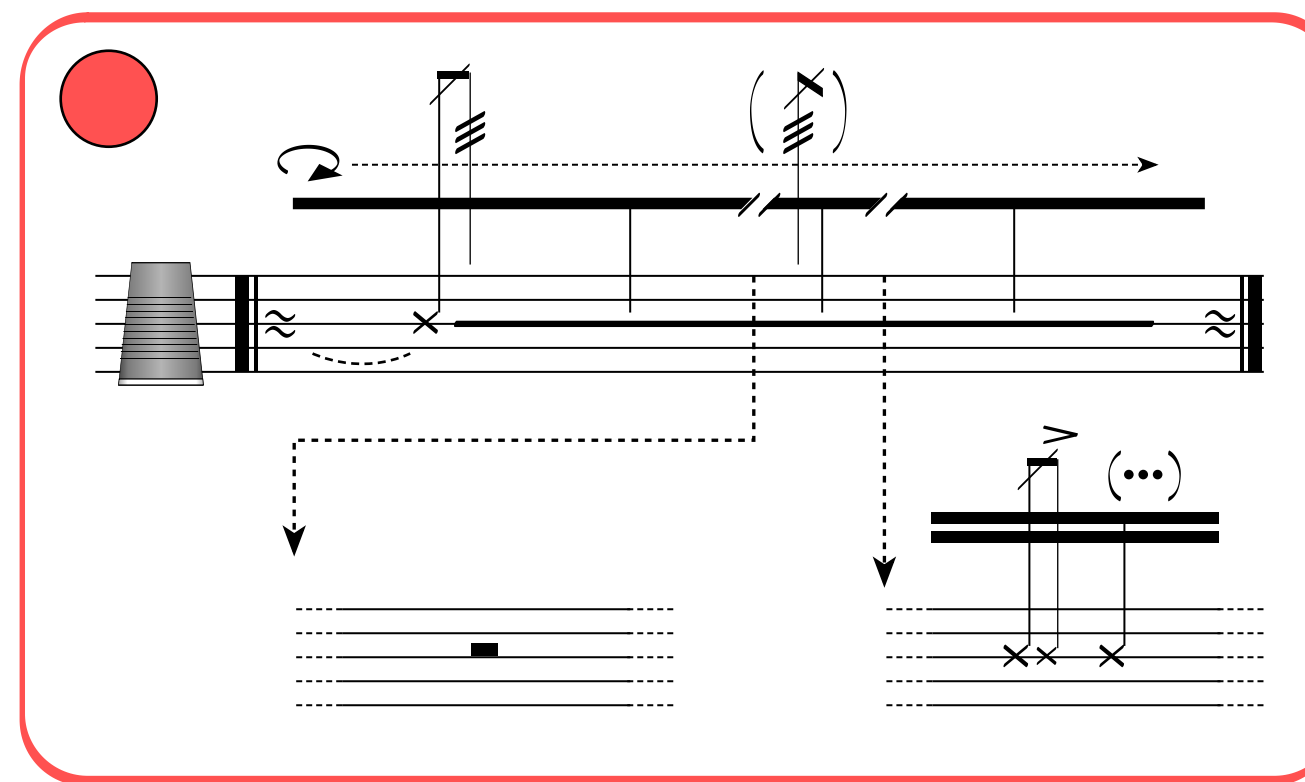


# ALOST

for baritone solo with large plastic cup and paper sheets  
by Daniel T Lewis

sit on the floor, with score and instruments in front of you.  
scrape plastic cup and sheets of paper against the floor either to your side  
or in front of you, until measure 3, which has its own instructions

- ● mouth openness  
(normal, half, nearly closed)
- ~ rapid change in mouth  
openness
- ⸱ briefest of pauses
- « » emphasis/de-emphasis: broad,  
gentle accenting/pinching
- ♩ slight pitch inflection ~1/8 tone
- ... gentle stutter / multiple attacks
- tr ~ trill to either: next pitch,  
previous pitch, 1/8 tone nearby



Text:  
"I joy not in no earthly blisse" Sir Edward Dyer (1543-1607)

Letters in parenthesis are under-enunciated / swallowed  
IPA syllables occur underneath to indicate the sound being sustained

♩ = slow extremely quiet but with extreme difference;  
mumbled, stuttered, shaking;  
as if half-remembering a distant wound

repeat each measure freely, at least several times each;  
augment, diminish, fragmentize, reorder, and re-ornament *ad lib.*

1

I (I) I  
[a] [a]  
j - - o j o-(y) j o j o-y  
[ɜ] [ɔ] [ɜ] [ɔ] [dʒ] [ɔ]  
n - ot  
in

2

n no (o) o  
[oʊ]  
ea ea - rth - th - ly  
[ə] [θ]  
(b) i - i i ss - s(e)  
bliss(e)

repeat either to measure 2 or back to measure 1

3

bliss(e)

swish paper in a slow, steady arc in front of you, back and forth, doubling over and extending arms as far as possible.